

Nicola Tasso:

Born in Pontremoli 09/11/1982

He lives in Parma in via Costituente 31, 43125

He is a film and television editor.

He began his career working as linear editor in the main Italian television broadcast.

In 2006 he made his debut in the cinema as editor of the film **Coppia normalissima alla prima esperienza** directed by Luca Mazzieri.

The following year he began collaborating with director Gigi

Dall'Aglio editing 2 documentaries: **Walking Shadows** and **L'uomo che cerca parole**.

In the following years he continued his television and documentary career at the same time. Participates in the creation of important television programs, in major international events such as **Formula 1** in the years 2014-2015 (**Sky** production) and the Korea **Olympic Games** in 2018, Tokyo 2020 and Beijing 2022 (**Discovery Channel** production) He provided editing of the documentary such as **Poltrone Rosse** by Francesco Barilli in 2014 and **Mondo Za** by Gianfranco Pannone in 2017. Both nominated for the Silver Ribbon for best documentary.

Among others **La vita di Giovannino Guareschi, L'Arlecchino segreto** for RAI TV

In 2020 he collaborates as assistant with the editor Carlo Fontana in Marco Mazzieri's film **Se un giorno tornerai**. In 2022 he collaborated with Francesco Barilli as co-writer and editor of the film **Il Paese del Melodrama**. Directed by Francesco Barilli.

In 2022 he worked as editor in 2 documentaries produced by True Color Films (Lugano CH): **Nine Lives** for Redbull Media House and **Nuvola Rossa – Ducati and Bagnaia Perfect Combination** for Ducati.

Simultaneously with the activity of editor, he carries out teaching roles in theoretical and practical editing at the University of Parma and the Cineteca di Bologna.

Contact:

nicola.tasso82@gmail.com